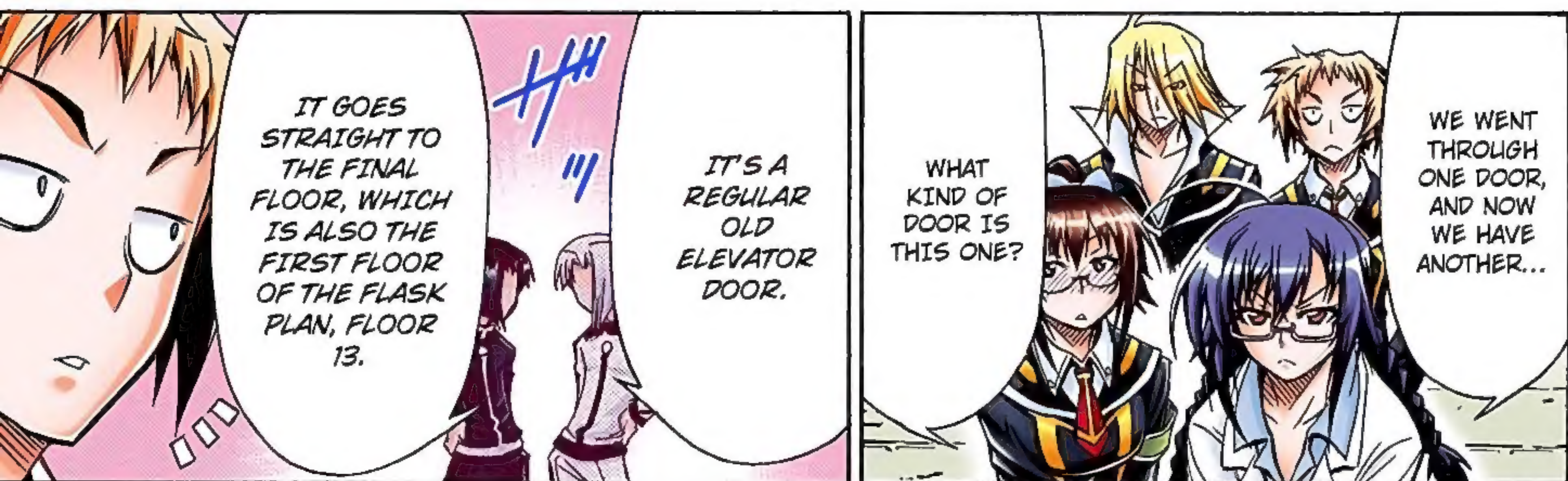


だい はこ  
第29箱 「あん」

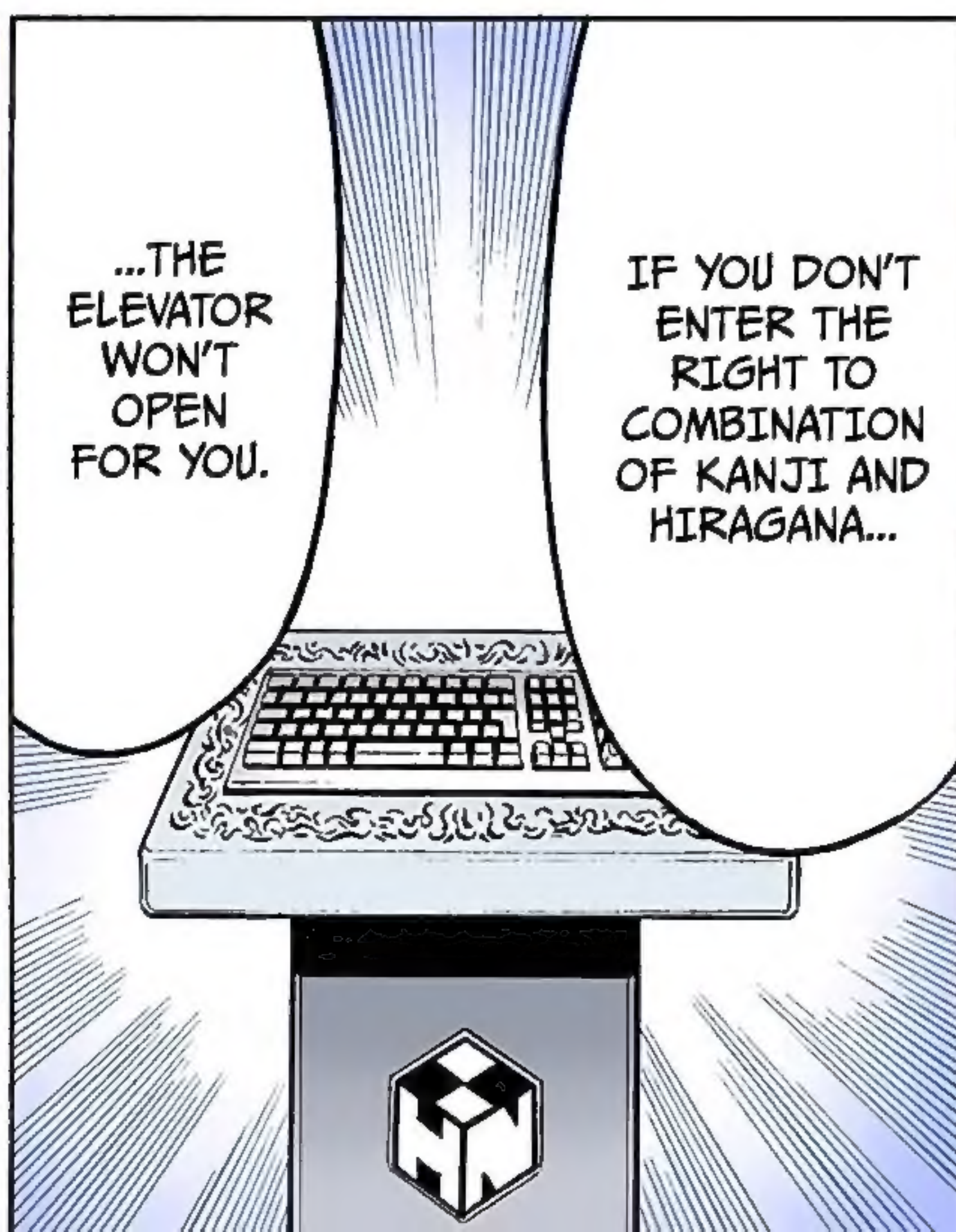


IT GOES  
STRAIGHT TO  
THE FINAL  
FLOOR, WHICH  
IS ALSO THE  
FIRST FLOOR  
OF THE FLASK  
PLAN, FLOOR  
13.

IT'S A  
REGULAR  
OLD  
ELEVATOR  
DOOR.

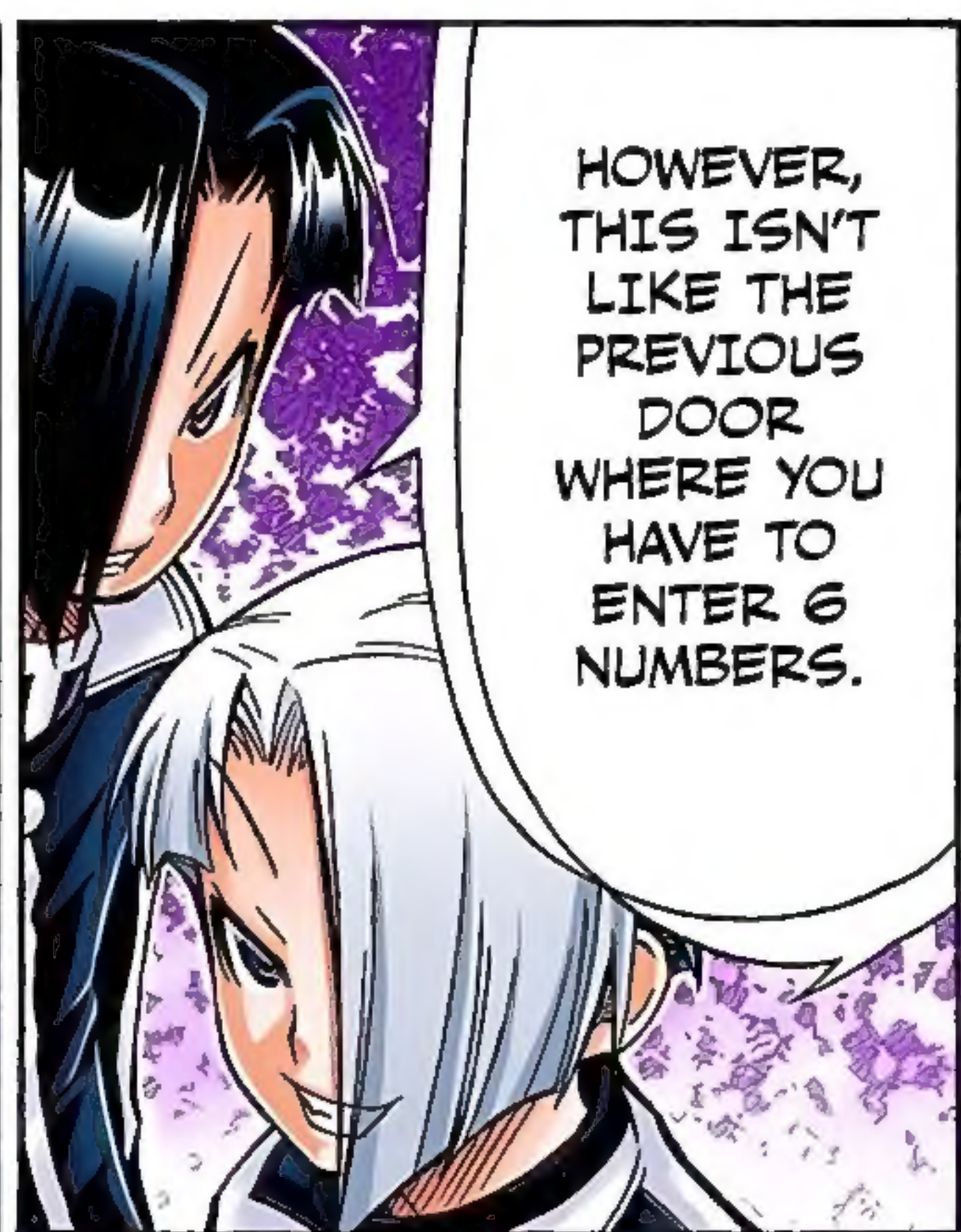
WHAT  
KIND OF  
DOOR IS  
THIS ONE?

WE WENT  
THROUGH  
ONE DOOR,  
AND NOW  
WE HAVE  
ANOTHER...



...THE  
ELEVATOR  
WON'T  
OPEN  
FOR YOU.

IF YOU DON'T  
ENTER THE  
RIGHT TO  
COMBINATION  
OF KANJI AND  
HIRAGANA...



HOWEVER,  
THIS ISN'T  
LIKE THE  
PREVIOUS  
DOOR  
WHERE YOU  
HAVE TO  
ENTER 6  
NUMBERS.





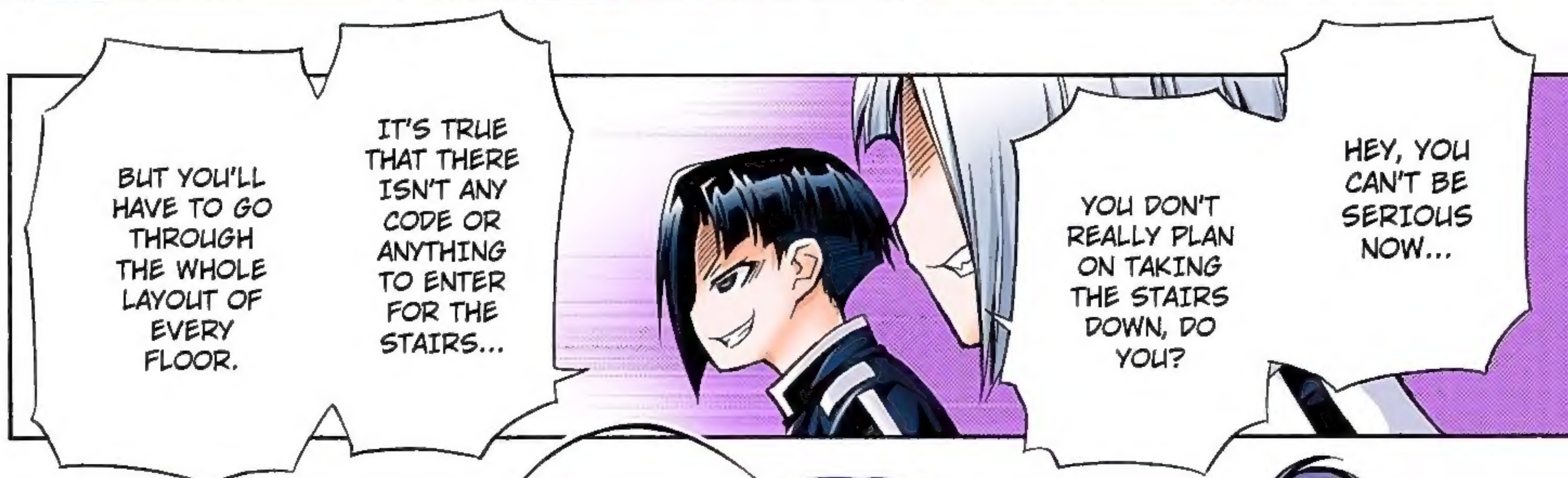
WE'LL  
TAKE THAT  
TO GET  
DOWN.

THERE  
ARE ALSO  
STAIRS  
HERE...

I'VE HAD  
ENOUGH  
OF YOUR  
LITTLE  
TESTS.

THIS IS  
GETTING  
OLD.

!? 



BUT YOU'LL  
HAVE TO GO  
THROUGH  
THE WHOLE  
LAYOUT OF  
EVERY  
FLOOR.

IT'S TRUE  
THAT THERE  
ISN'T ANY  
CODE OR  
ANYTHING  
TO ENTER  
FOR THE  
STAIRS...

YOU DON'T  
REALLY PLAN  
ON TAKING  
THE STAIRS  
DOWN, DO  
YOU?

HEY, YOU  
CAN'T BE  
SERIOUS  
NOW...



WE'RE  
GOING TO  
OBSERVE  
EVERYTHING  
THAT THERE  
IS ABOUT  
THE FLASK  
PLAN.

IN FACT,  
WE CAME  
HERE TO SEE  
THE ENTIRE  
FACILITY.  
JUST SEEING  
A SINGLE  
PART WOULD  
DEFEAT THE  
PURPOSE OF  
US COMING  
HERE!!

FINE  
BY ME!

**楽**





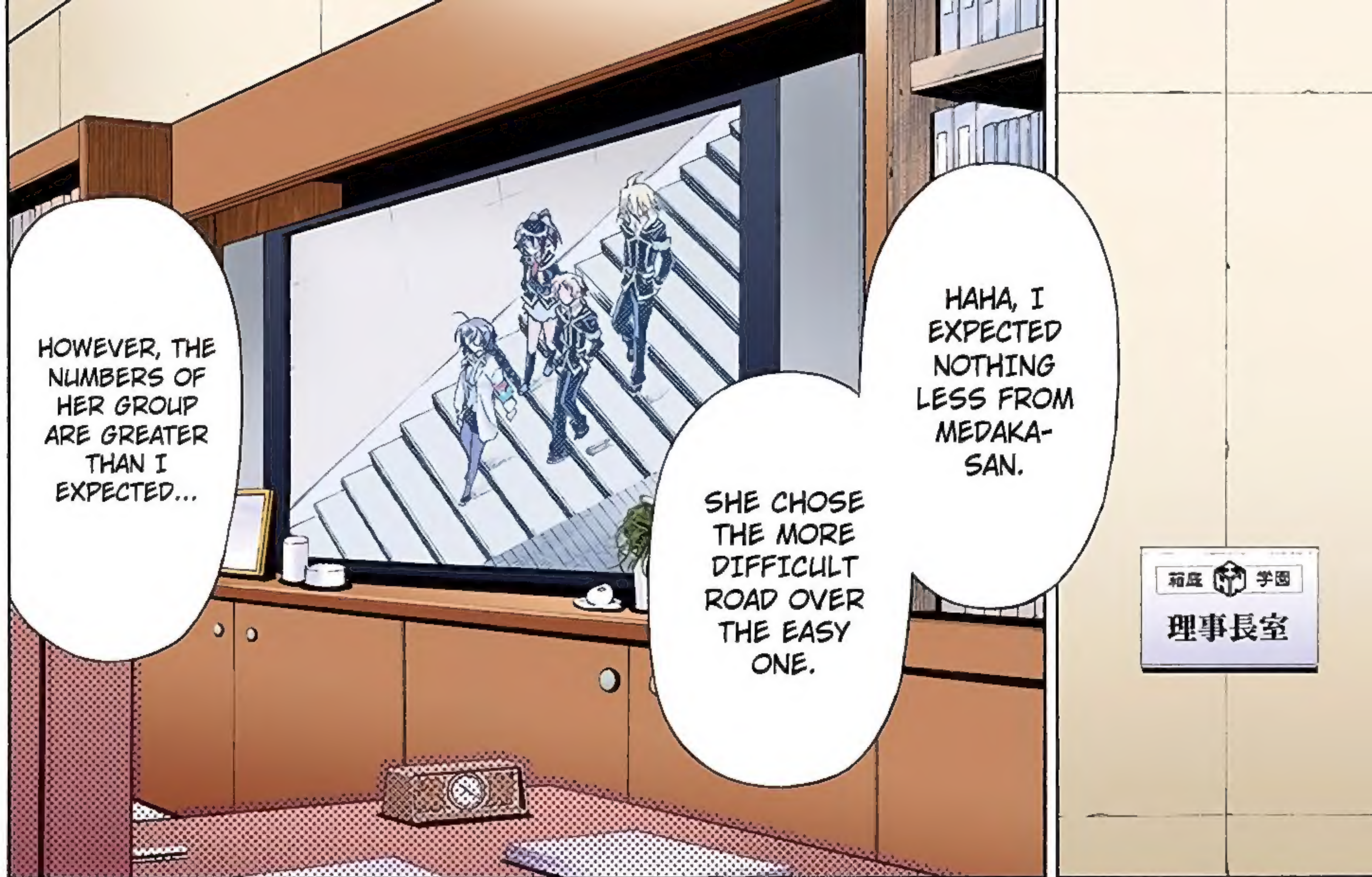
# めだかボックス

MEDAKA-BOX



だい はこ  
第29箱 「あん」



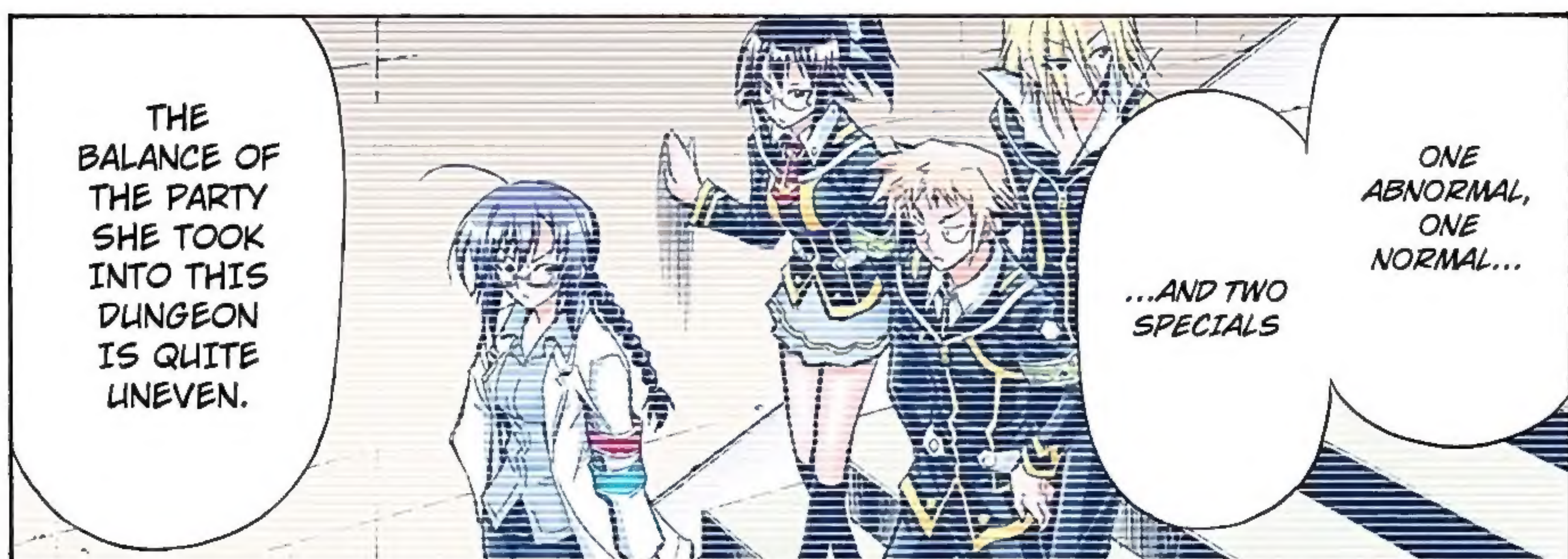


HOWEVER, THE  
NUMBERS OF  
HER GROUP  
ARE GREATER  
THAN I  
EXPECTED...

HAHA, I  
EXPECTED  
NOTHING  
LESS FROM  
MEDAKA-  
SAN.

SHE CHOSE  
THE MORE  
DIFFICULT  
ROAD OVER  
THE EASY  
ONE.

箱庭学園  
理事長室



THE  
BALANCE OF  
THE PARTY  
SHE TOOK  
INTO THIS  
DUNGEON  
IS QUITE  
UNEVEN.

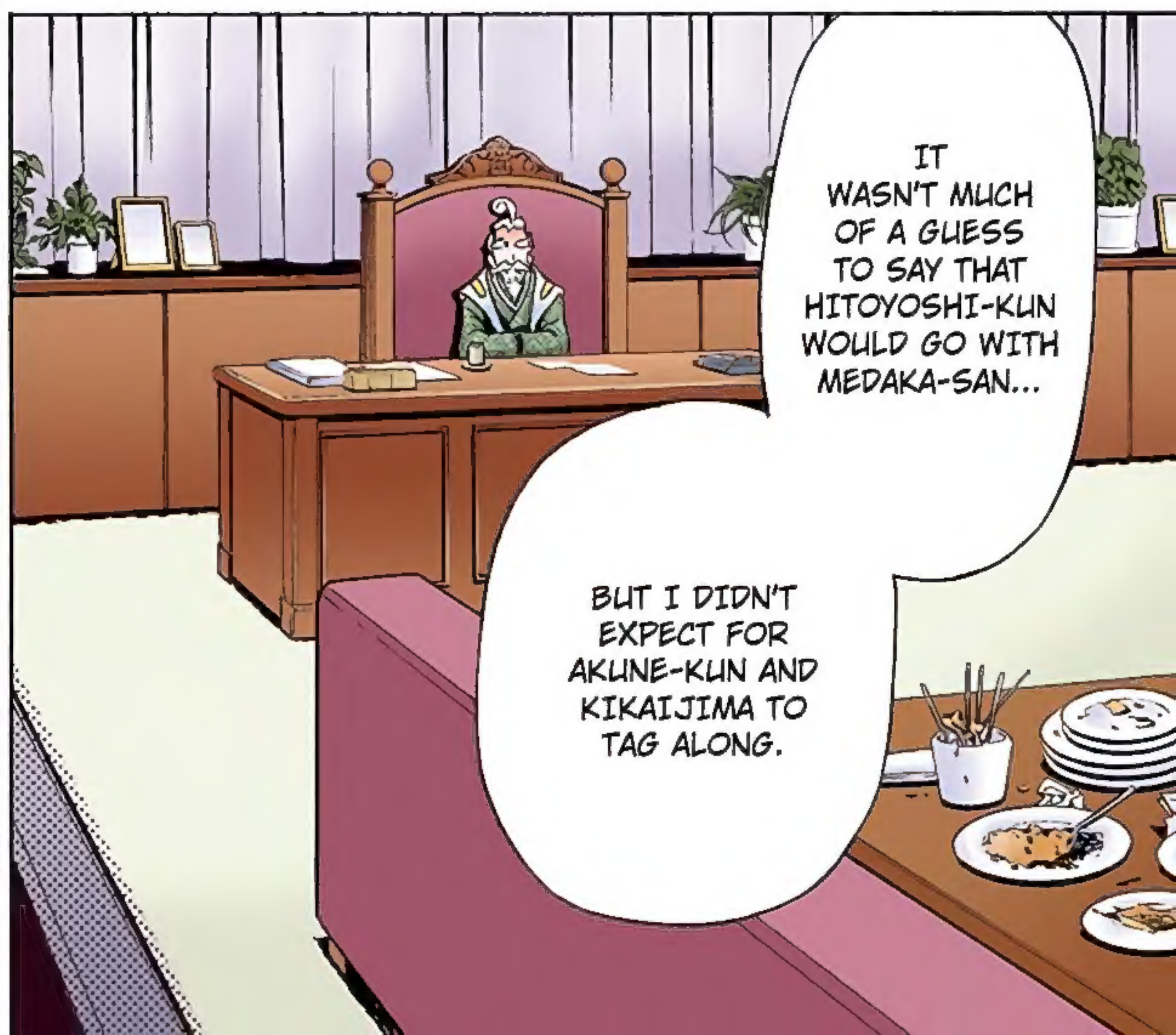
...AND TWO  
SPECIALS

ONE  
ABNORMAL,  
ONE  
NORMAL...



SODE-  
CHAN?

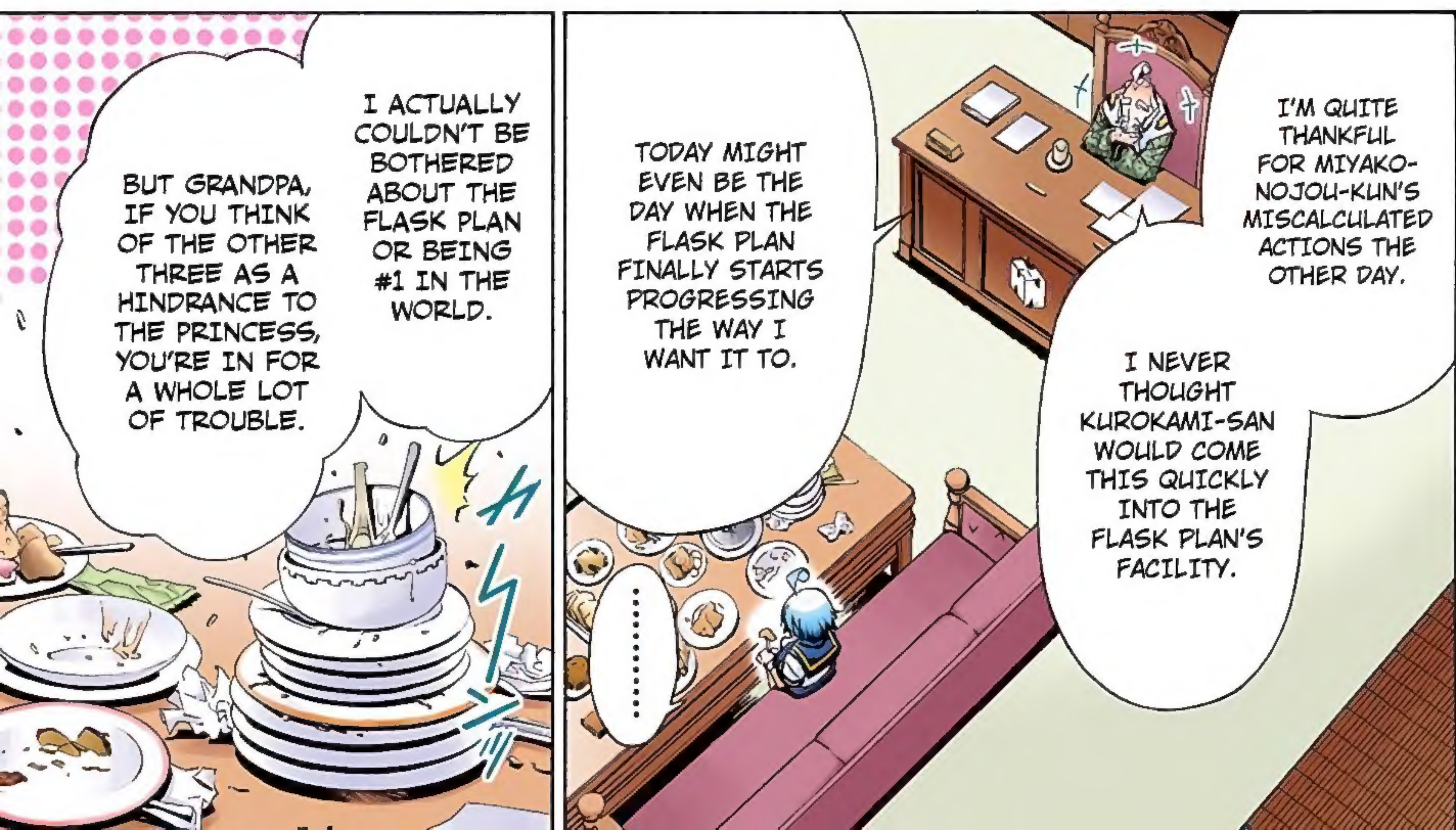
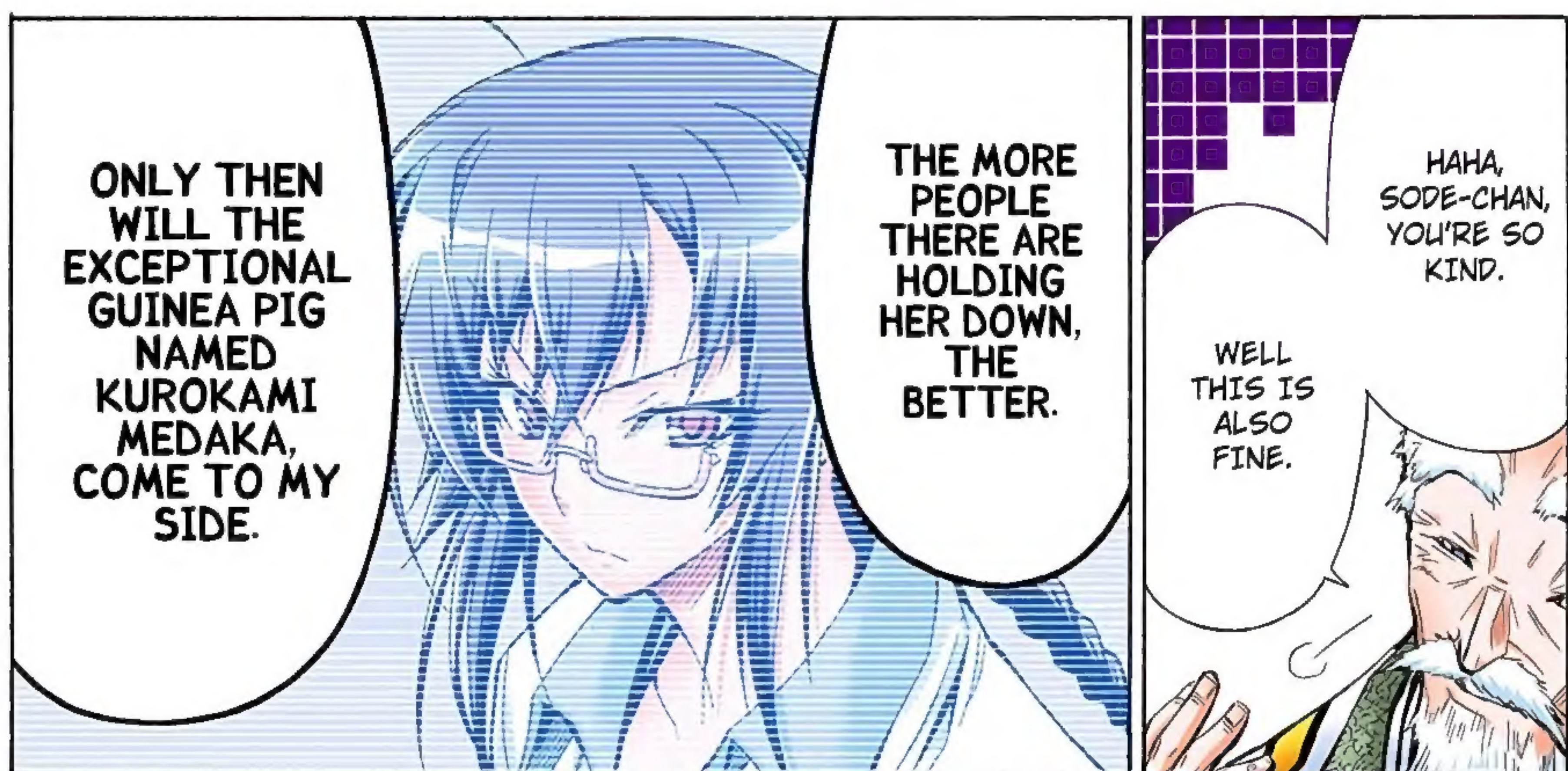
YOU AREN'T  
PLANNING  
ANYTHING,  
ARE YOU?



IT  
WASN'T MUCH  
OF A GUESS  
TO SAY THAT  
HITOYOSHI-KUN  
WOULD GO WITH  
MEDAKA-SAN...

BUT I DIDN'T  
EXPECT FOR  
AKUNE-KUN AND  
KIKAIJIMA TO  
TAG ALONG.









WHICH IS  
ALSO THE  
REASON I  
CAN'T STAND  
HER.

THE MOST  
ABNORMAL THING  
ABOUT KUROKAMI  
MEDAKA IS HER  
INTENSE AUTHORITY  
OVER THOSE  
AROUND HER...

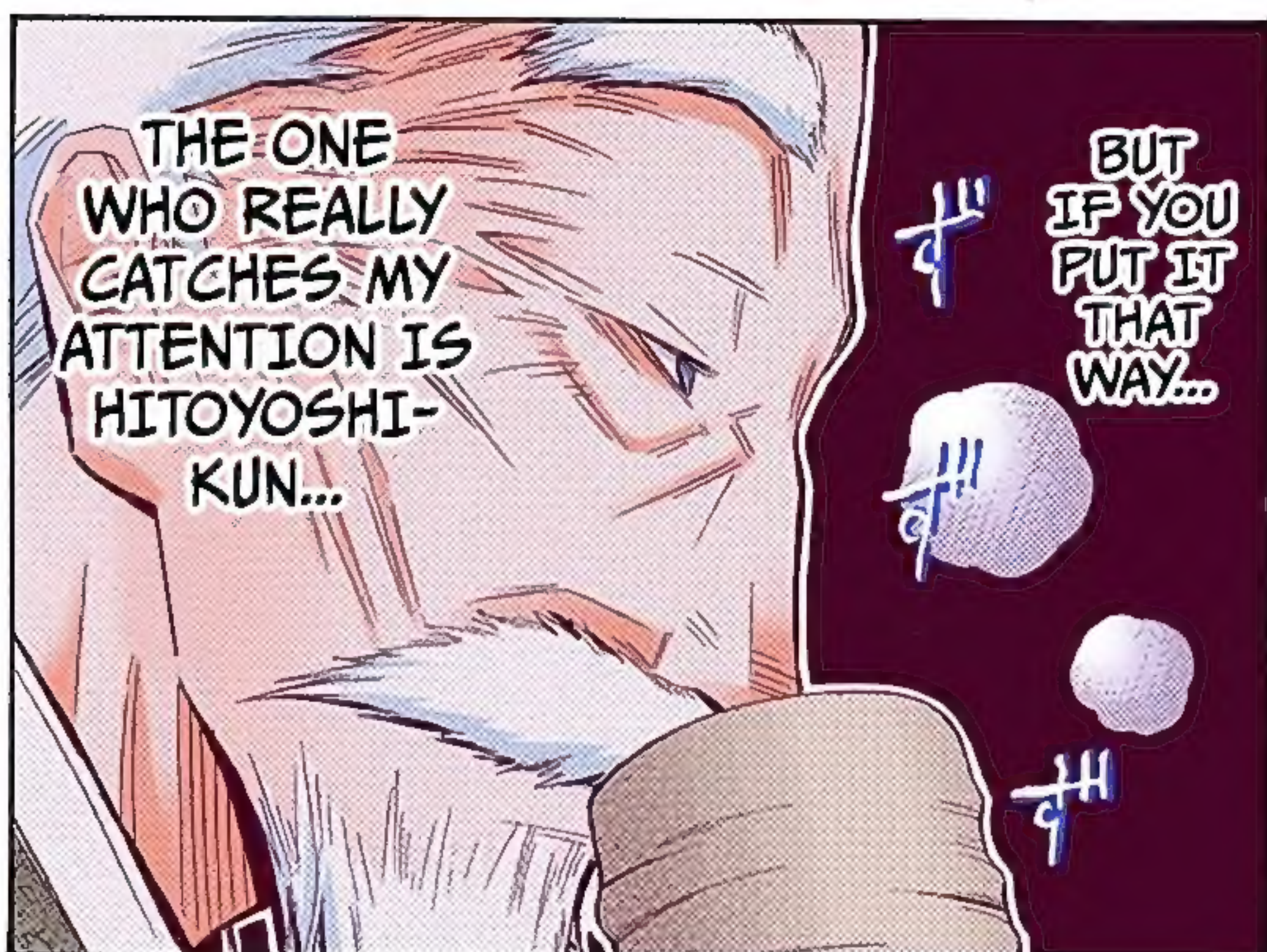


SINCE  
THIS IS  
SUCH A RARE  
WARNING  
FROM YOU,  
SODE-CHAN...

...I'LL  
TAKE IT TO  
HEART.

YOU  
HAVE A  
POINT  
THERE.

HAHAHA,  
THAT'S  
RIGHT.



THE ONE  
WHO REALLY  
CATCHES MY  
ATTENTION IS  
HITOYOSHI-  
KUN...

BUT  
IF YOU  
PUT IT  
THAT  
WAY...

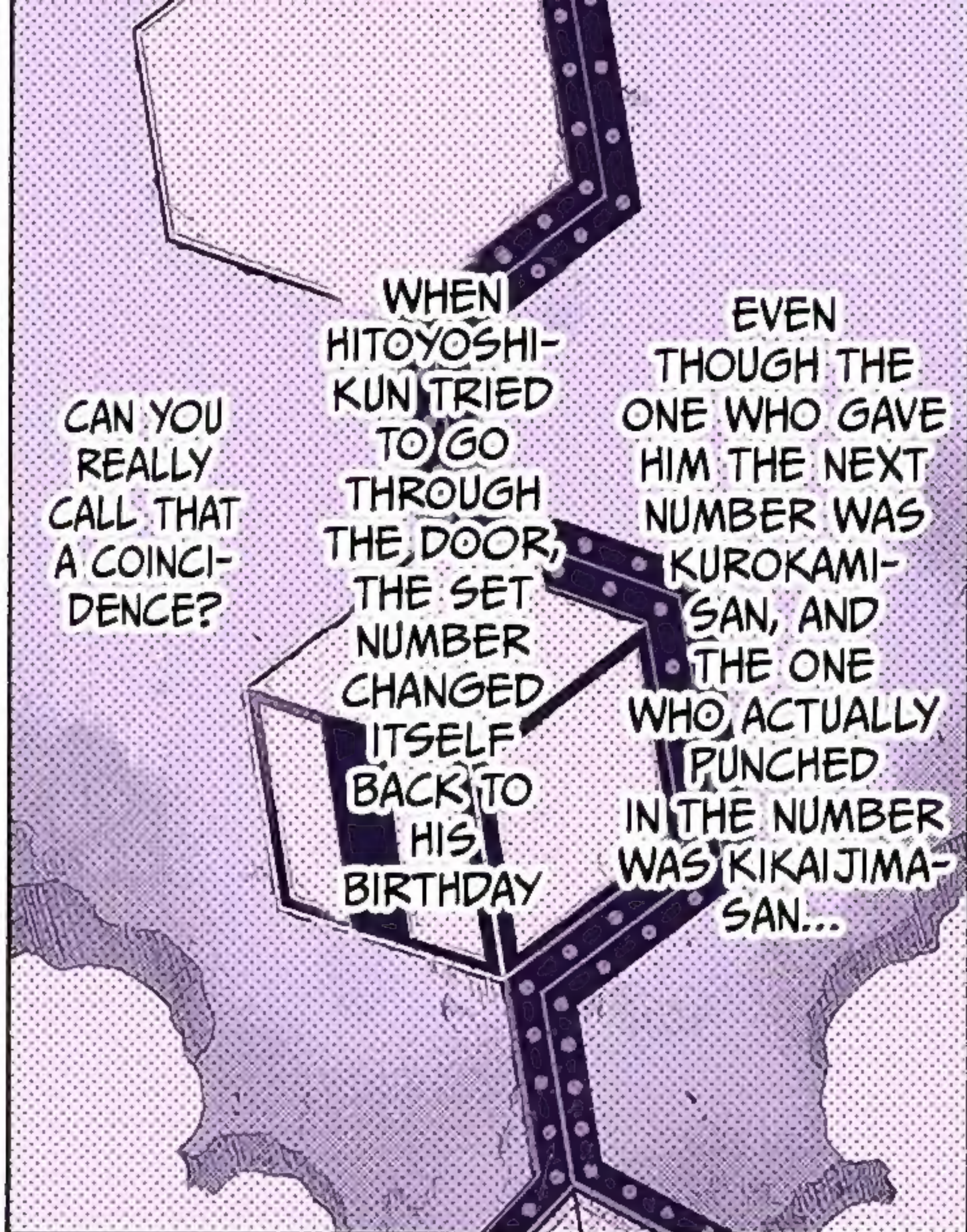
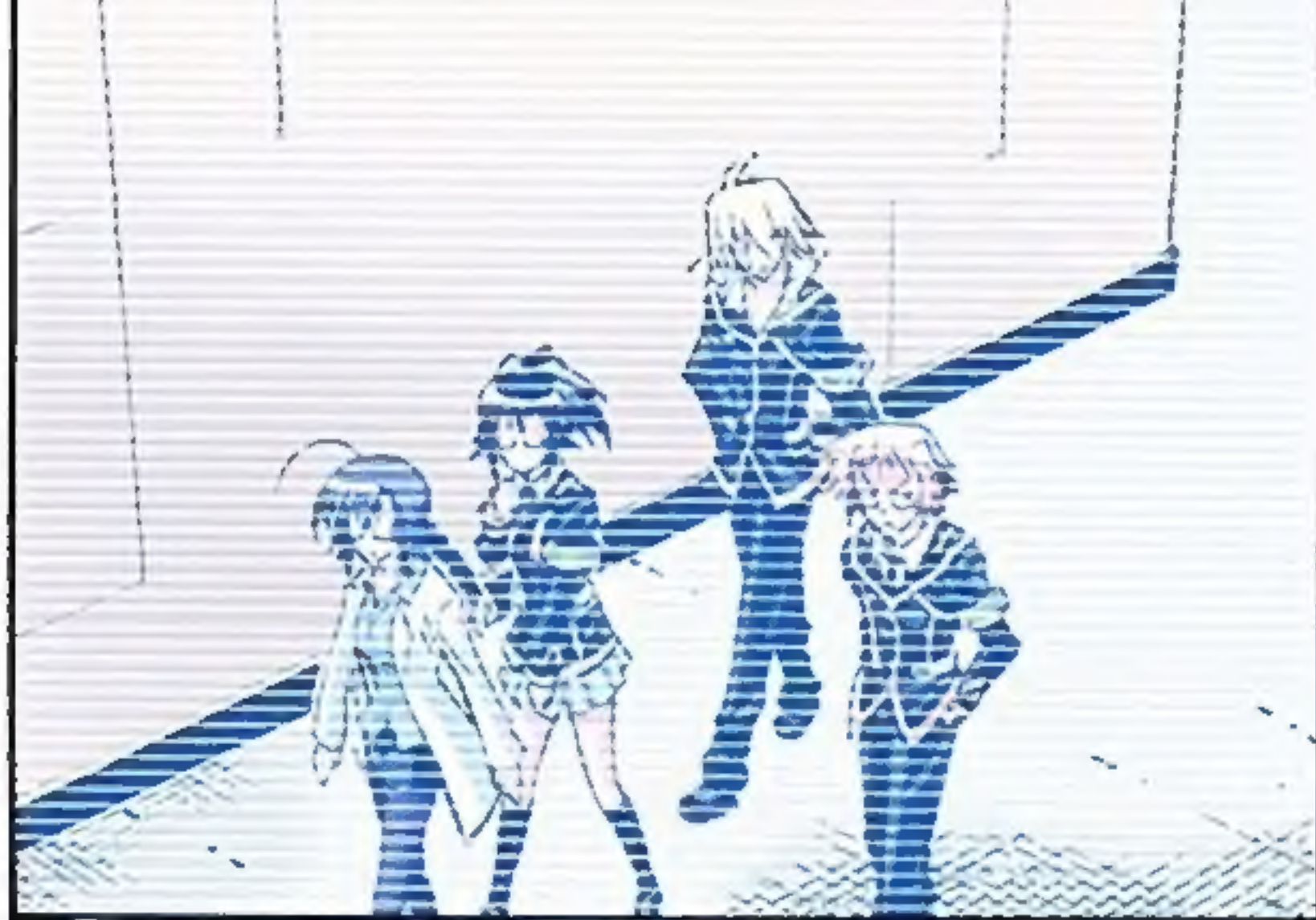


SHE  
BROUGHT  
PEOPLE  
WITH EGOS  
BIGGER  
THAN LIFE  
TO HER  
LEVEL AND  
MADE THEM  
CHANGE.

YOU  
BETTER  
NO THINK  
OF...

...AKUNE AND  
KIKAIJIMA AS  
REGULAR OLD  
SPECIALS.





CAN YOU  
REALLY  
CALL THAT  
A COINCIDENCE?

WHEN  
HITOYOSHI-  
KUN TRIED  
TO GO  
THROUGH  
THE DOOR,  
THE SET  
NUMBER  
CHANGED  
ITSELF  
BACK TO  
HIS  
BIRTHDAY

EVEN  
THOUGH THE  
ONE WHO GAVE  
HIM THE NEXT  
NUMBER WAS  
KUROKAMI-  
SAN, AND  
THE ONE  
WHO ACTUALLY  
PUNCHED  
IN THE NUMBER  
WAS KIKAIJIMA-  
SAN...



BUT IT WAS  
ONLY ONE  
NIGHT'S  
TRAINING,  
THE AMOUNT  
WE DID WAS  
LIMITED.

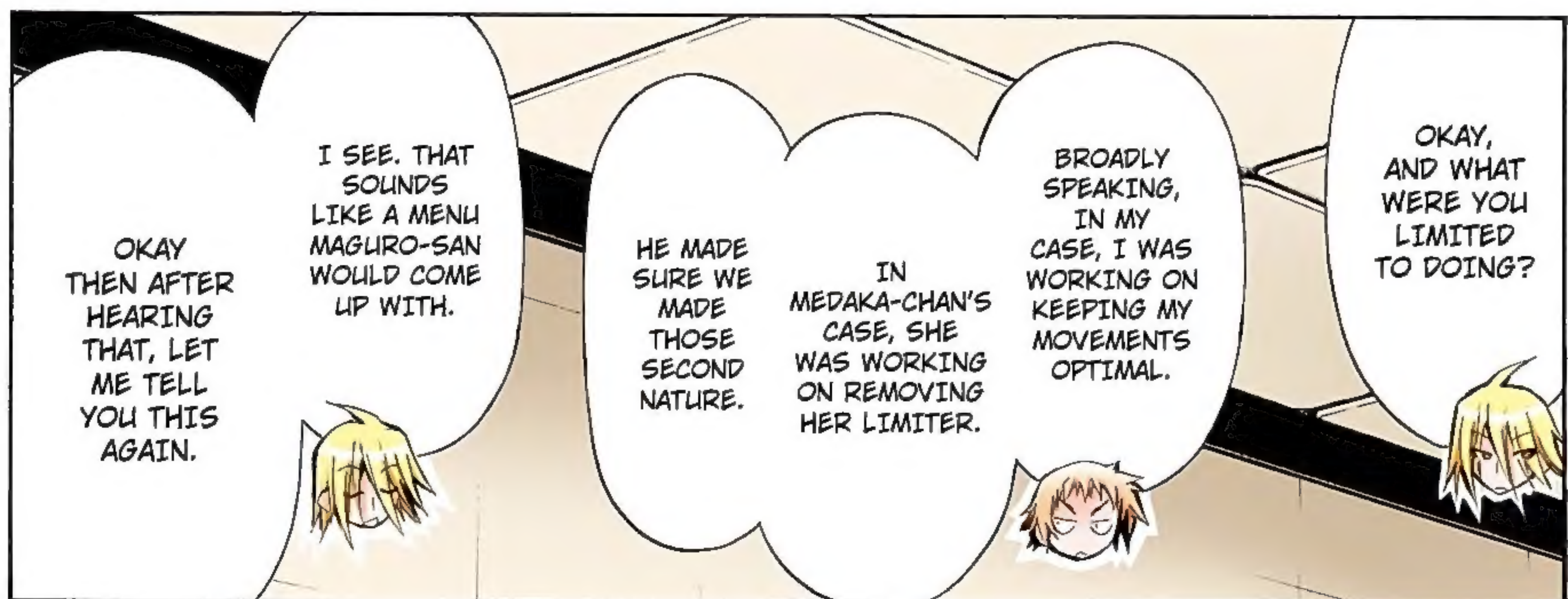
YEAH,  
THAT'S  
TRUE...

WHY THE  
HELL  
DOES SHE  
KNOW  
THAT?



BY THE  
WAY...

...ACCORDING  
TO SHIRANUI,  
YOU AND  
MEDAKA-  
SAN TOOK  
MAGURO-SAN'S  
TRAINING.



OKAY  
THEN AFTER  
HEARING  
THAT, LET  
ME TELL  
YOU THIS  
AGAIN.

I SEE. THAT  
SOUNDS  
LIKE A MENU  
MAGURO-SAN  
WOULD COME  
UP WITH.

HE MADE  
SURE WE  
MADE  
THOSE  
SECOND  
NATURE.

IN  
MEDAKA-CHAN'S  
CASE, SHE  
WAS WORKING  
ON REMOVING  
HER LIMITER.

BROADLY  
SPEAKING,  
IN MY  
CASE, I WAS  
WORKING ON  
KEEPING MY  
MOVEMENTS  
OPTIMAL.

OKAY,  
AND WHAT  
WERE YOU  
LIMITED  
TO DOING?





ARE YOU GOING BACK TO THE TIME WHEN YOU WERE CALLED THE DESTROYER?

.....  
THAT'S QUITE A VIOLENT STATEMENT THERE.



I'M GOING TO JUMP STRAIGHT AT THEM AND ATTACK.

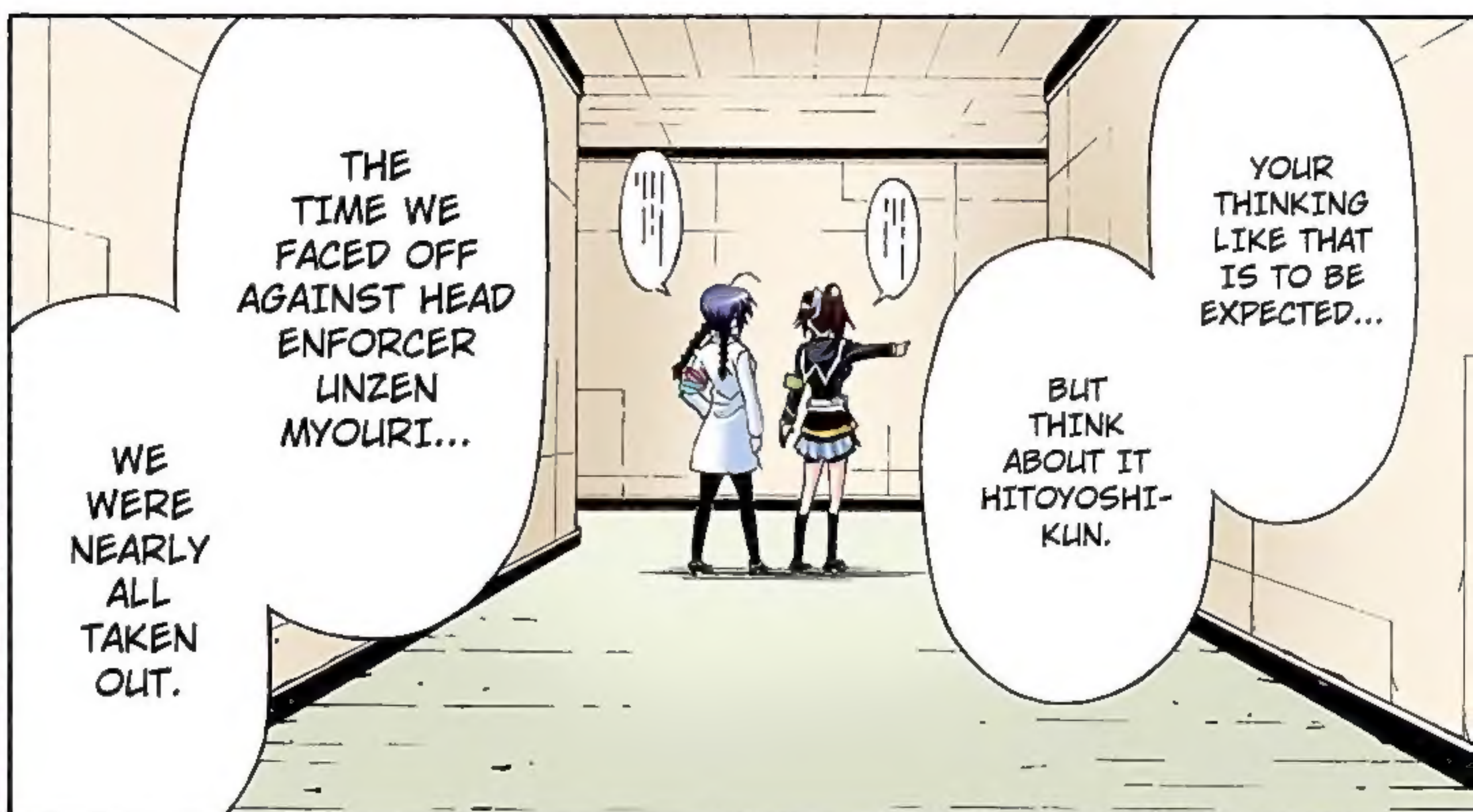
WHEN THAT HAPPENS ...

AS WE GO DOWN THESE FLOORS, WE'RE LIKELY TO RUN INTO THE 13 PARTY.



...FEEL THAT PATHETIC AGAIN!

I DON'T EVER WANT TO...



THE TIME WE FACED OFF AGAINST HEAD ENFORCER UNZEN MYOURI...

WE WERE NEARLY ALL TAKEN OUT.

YOUR THINKING LIKE THAT IS TO BE EXPECTED...

BUT THINK ABOUT IT HITOYOSHI-KUN.

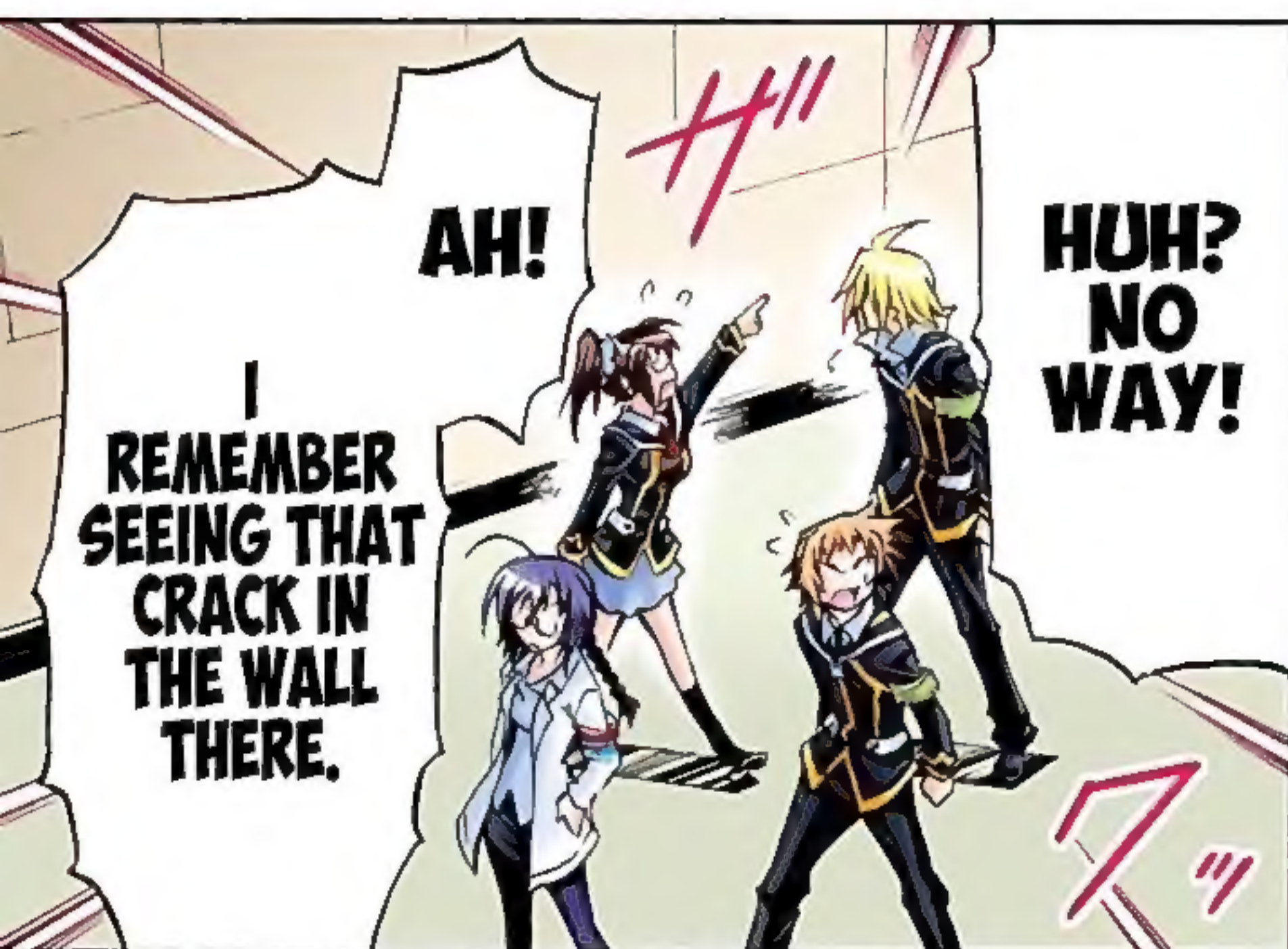
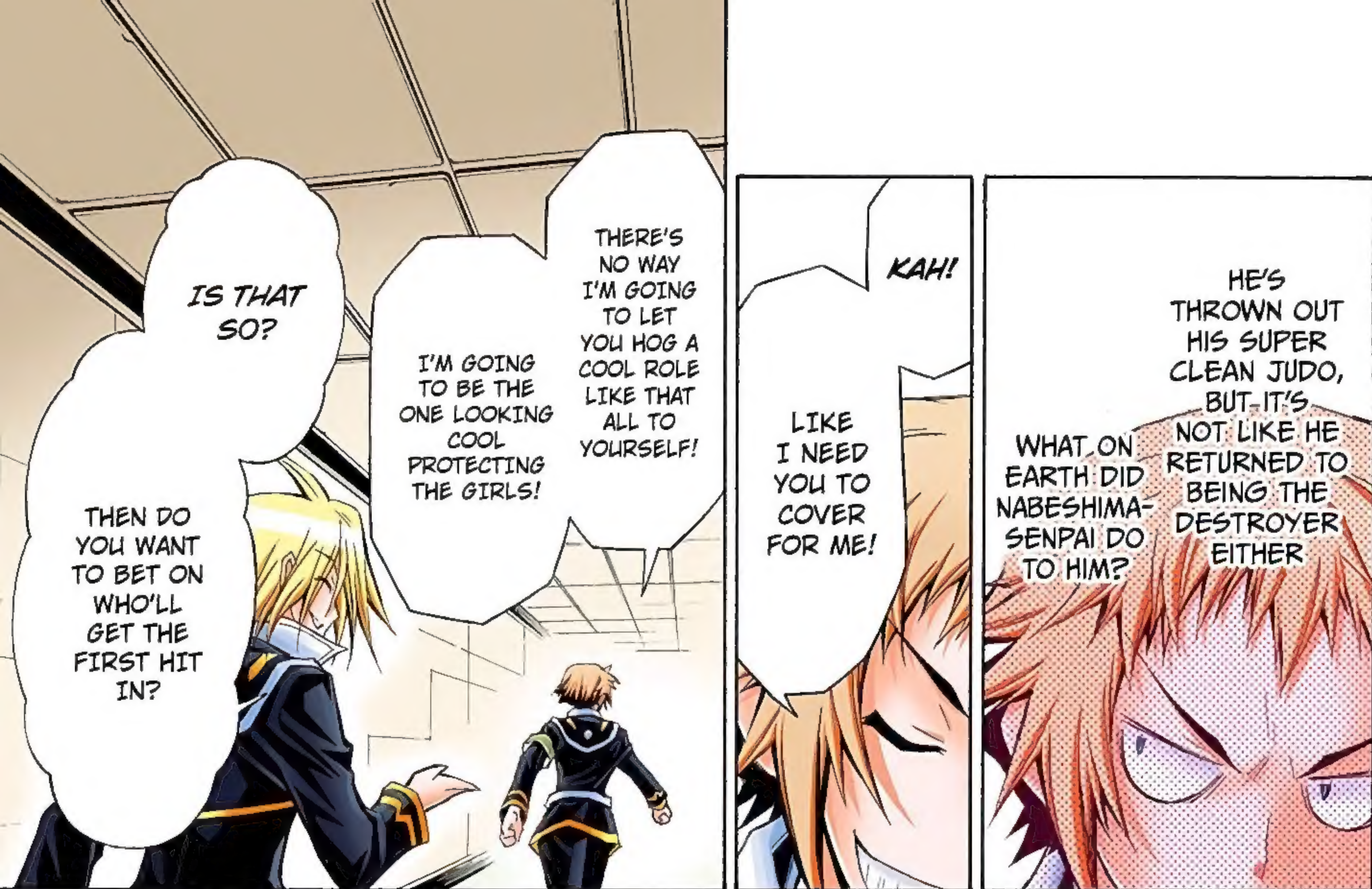


REGARD-LESS OF WHAT BEAST COMES OUT TO ME..

...OR HOW PEOPLE WILL THINK OF ME, I WILL NOT HESITATE!

AS THE ONLY JUNIOR IN THE STUDENT COUNCIL, I HAVE THE RESPONSIBILITY OF PROTECTING YOU GUYS.





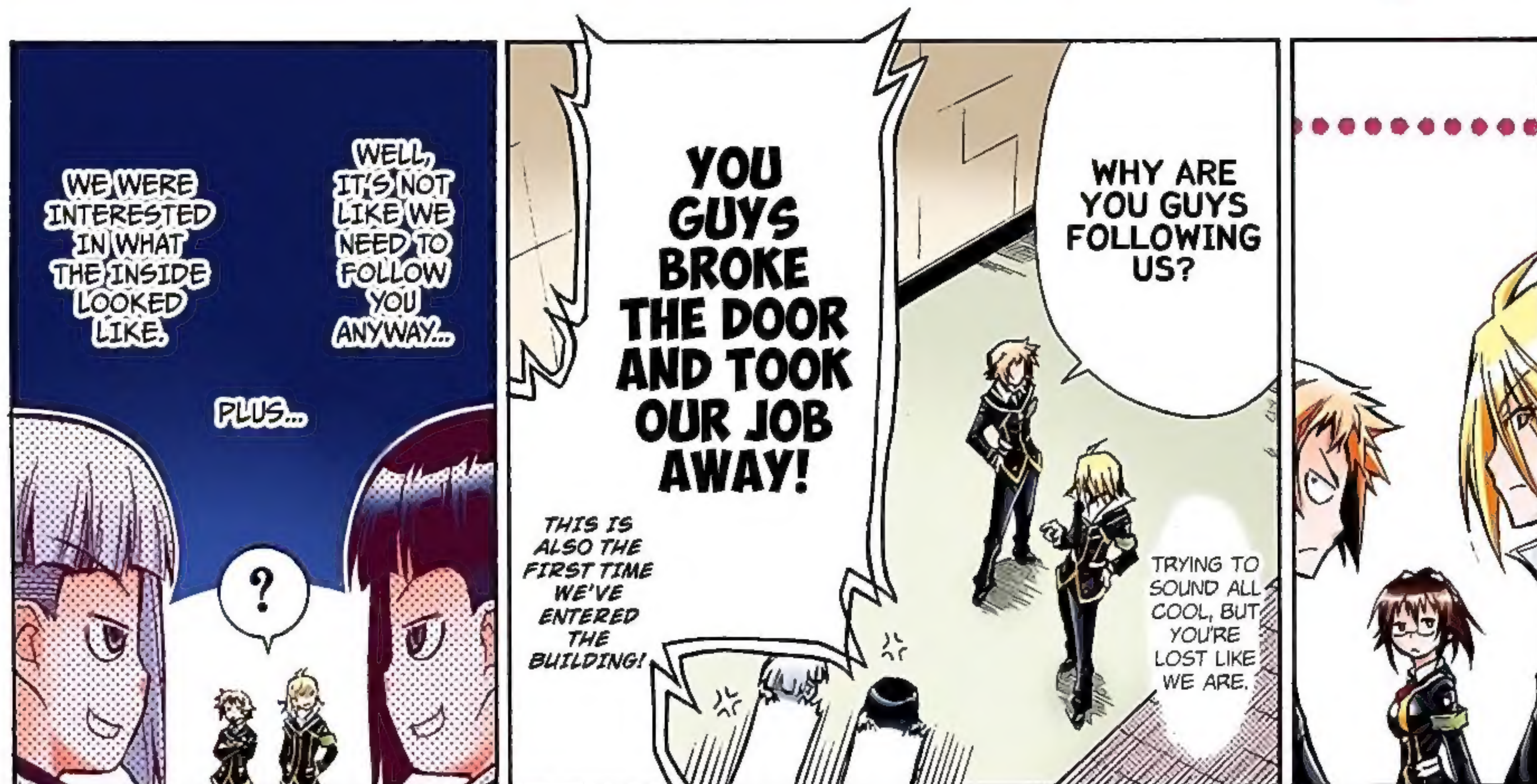




SO WHAT  
ARE YOU  
GOING TO  
DO?

NO MATTER  
HOW MUCH  
YOU REGRET  
IT, YOU  
CAN'T TURN  
BACK NOW!

THE 1ST  
FLOOR OF THIS  
FACILITY IS A  
MAZE... NO!  
MORE LIKE A  
LABYRINTH!



WE WERE  
INTERESTED  
IN WHAT  
THE INSIDE  
LOOKED  
LIKE.

WELL,  
IT'S NOT  
LIKE WE  
NEED TO  
FOLLOW  
YOU  
ANYWAY...

PLUS...

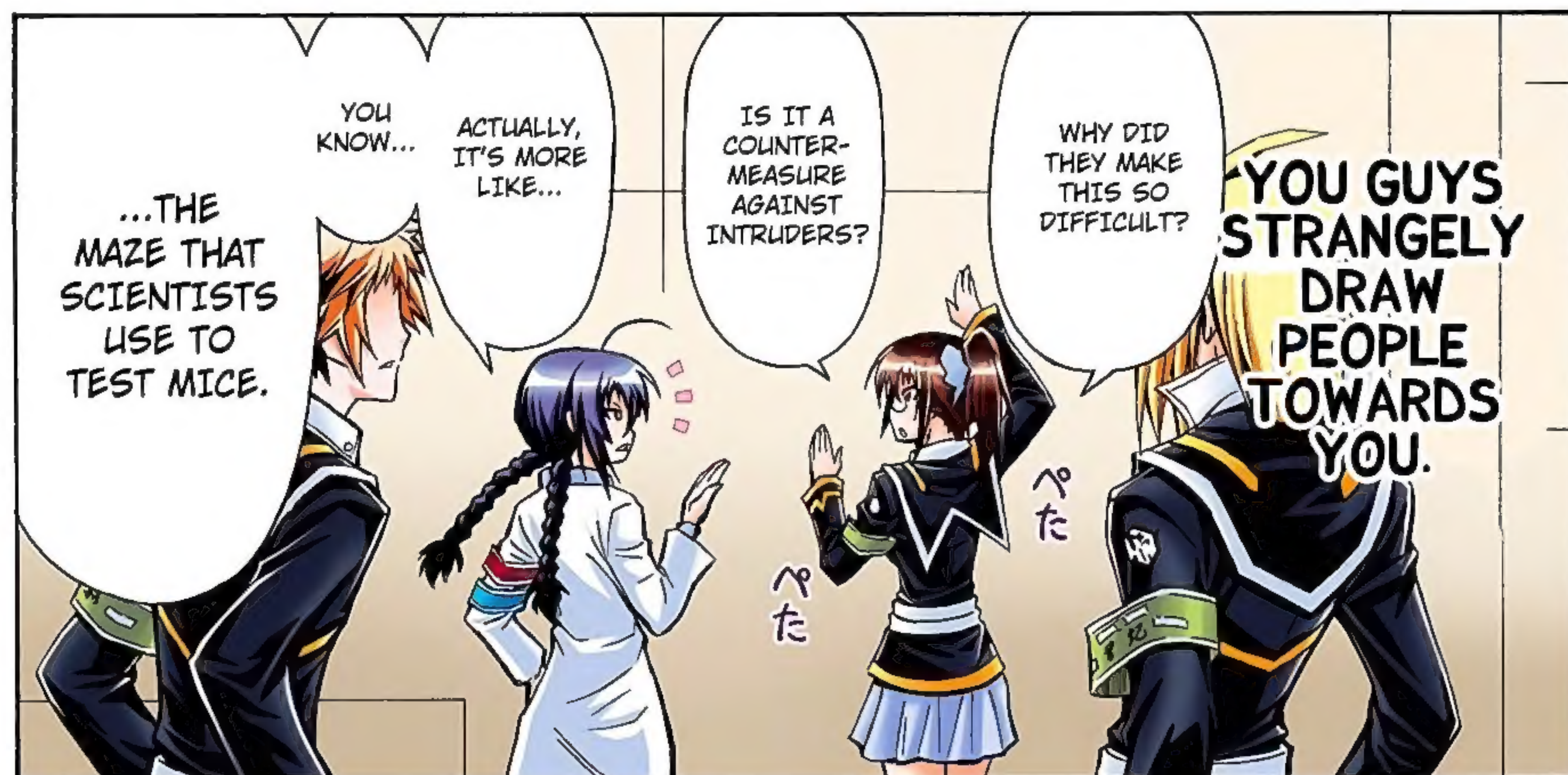
?

YOU  
GUYS  
BROKE  
THE DOOR  
AND TOOK  
OUR JOB  
AWAY!

THIS IS  
ALSO THE  
FIRST TIME  
WE'VE  
ENTERED  
THE  
BUILDING!

WHY ARE  
YOU GUYS  
FOLLOWING  
US?

TRYING TO  
SOUND ALL  
COOL, BUT  
YOU'RE  
LOST LIKE  
WE ARE.



...THE  
MAZE THAT  
SCIENTISTS  
USE TO  
TEST MICE.

YOU  
KNOW...

ACTUALLY,  
IT'S MORE  
LIKE...

IS IT A  
COUNTER-  
MEASURE  
AGAINST  
INTRUDERS?

WHY DID  
THEY MAKE  
THIS SO  
DIFFICULT?

YOU GUYS  
STRANGELY  
DRAW  
PEOPLE  
TOWARDS  
YOU.





ALTHOUGH IT WORKS, IT TAKES TOO LONG AND YOU END UP WALKING MORE SOMETIMES.

YOU MEAN THE ONE WHERE YOU PUT YOUR HANDS ON THE LEFT WALL AND KEEP GOING?

SO WHAT WILL YOU DO NOW, MEDAKA-CHAN? THERE ARE A COUPLE OF WAYS TO GET OUT OF A MAZE.



IN OTHER WORDS, THIS ENTIRE FACILITY IS LIKE ONE BIG TEST LAB?

OH, YOU MEAN THAT!

SO NO MATTER WHAT WE DO, WE'RE GOING TO BE TESTED.

KAH!



**HUH!? YOU TWO WENT TO THE AMUSEMENT PARK!?**

OH YOU MEAN THAT!

YOU KNOW THE ONE YOU USED WHEN WE WERE IN THE MAZE THAT TIME WE WENT TO THE AMUSEMENT PARK.



HUH? WHAT ABILITY?

TREASURER KIKAIJIMA...

IT'S TIME YOU USED THAT ABILITY.



NOW THEN...

OKAY I WILL.



DO IT.

I DON'T MIND. I'M GIVING YOU PERMISSION.



BUT KUROKAMI-SAN, AFTER I USED THAT, THE PEOPLE WERE VERY ANGRY WITH ME.

**CALL US OUT TOO! YOU CAN ONLY CALL IT THE STUDENT COUNCIL WHEN WE'RE ALL TOGETHER!!**

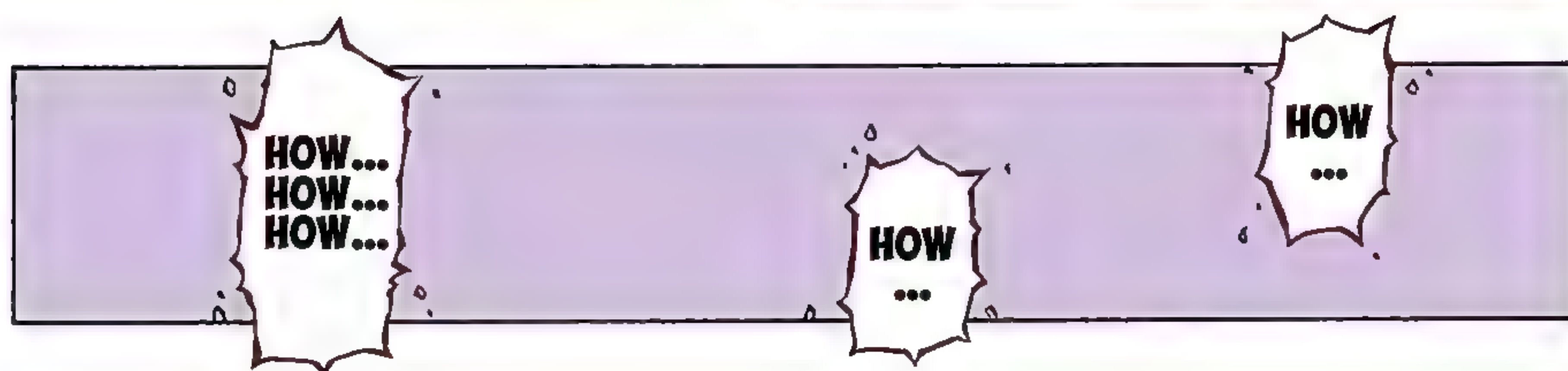
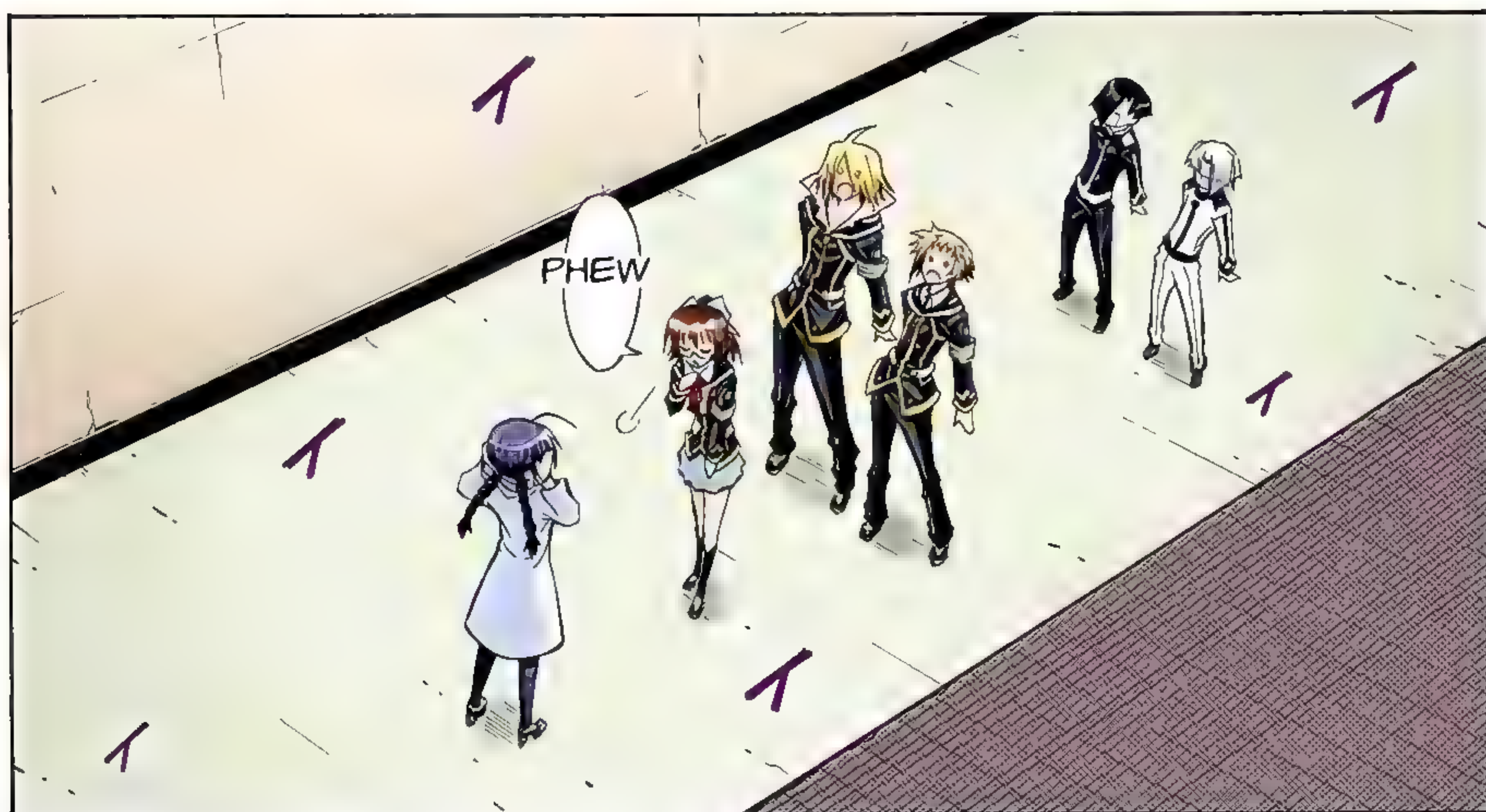
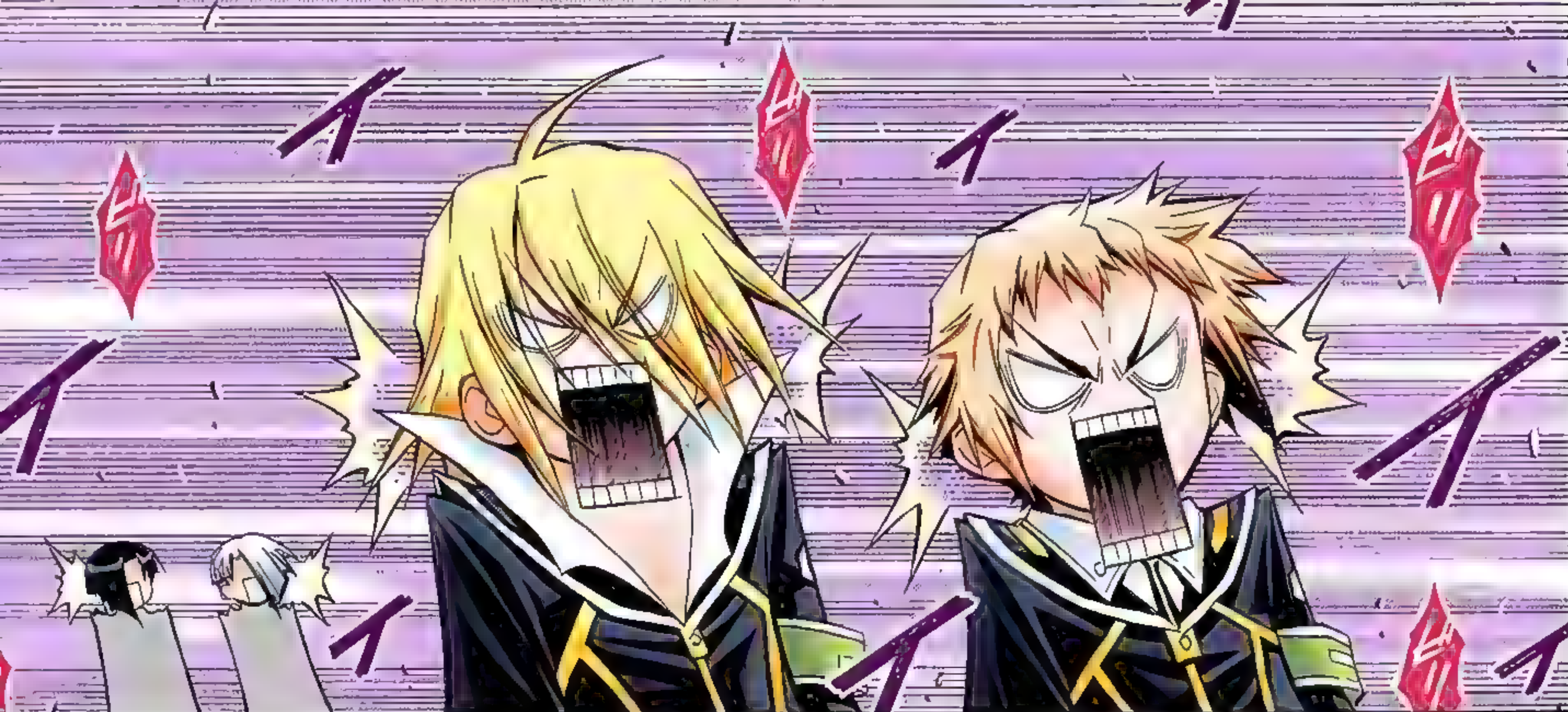


LA

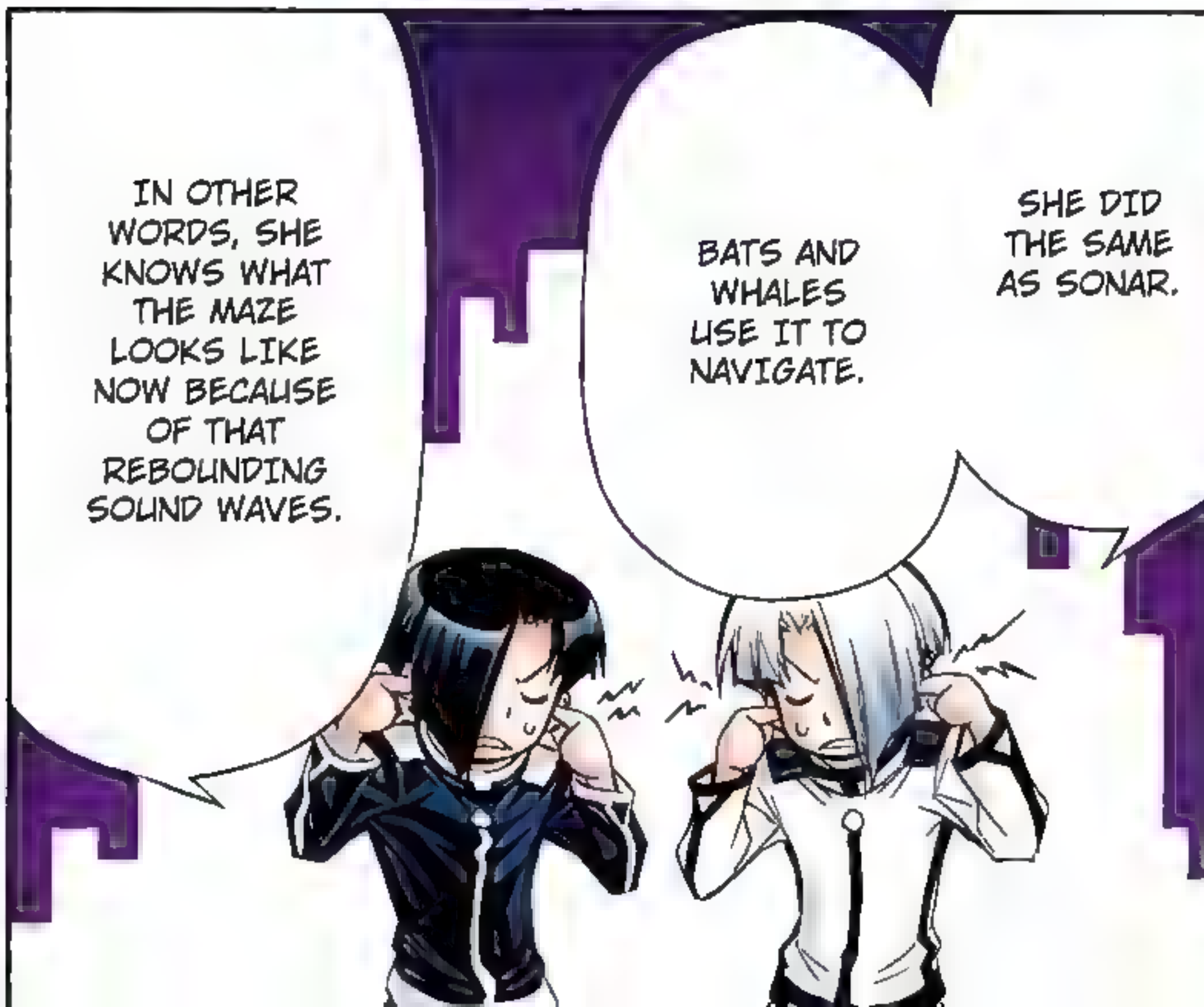
!!













AND THE SHARP SENSES TO BE ABLE TO FEEL THE REBOUNDED SOUND AND THE CAPACITY TO MAKE A MAP OUT OF IT.

WELL FIRST OFF, YOU'D NEED TO HAVE THE LUNG CAPACITY OF A MONSTER TO MAKE YOUR VOICE RING THROUGHOUT THE ENTIRE FLOOR.

ALONG THOSE LINES, THERE'S ALSO ATMOSPHERIC PRESSURE, WIND PRESSURE...

WE LEARNED FIRST HAND AT THE SWIM MEET THAT HER LUNG CAPACITY IS OFF THE CHARTS

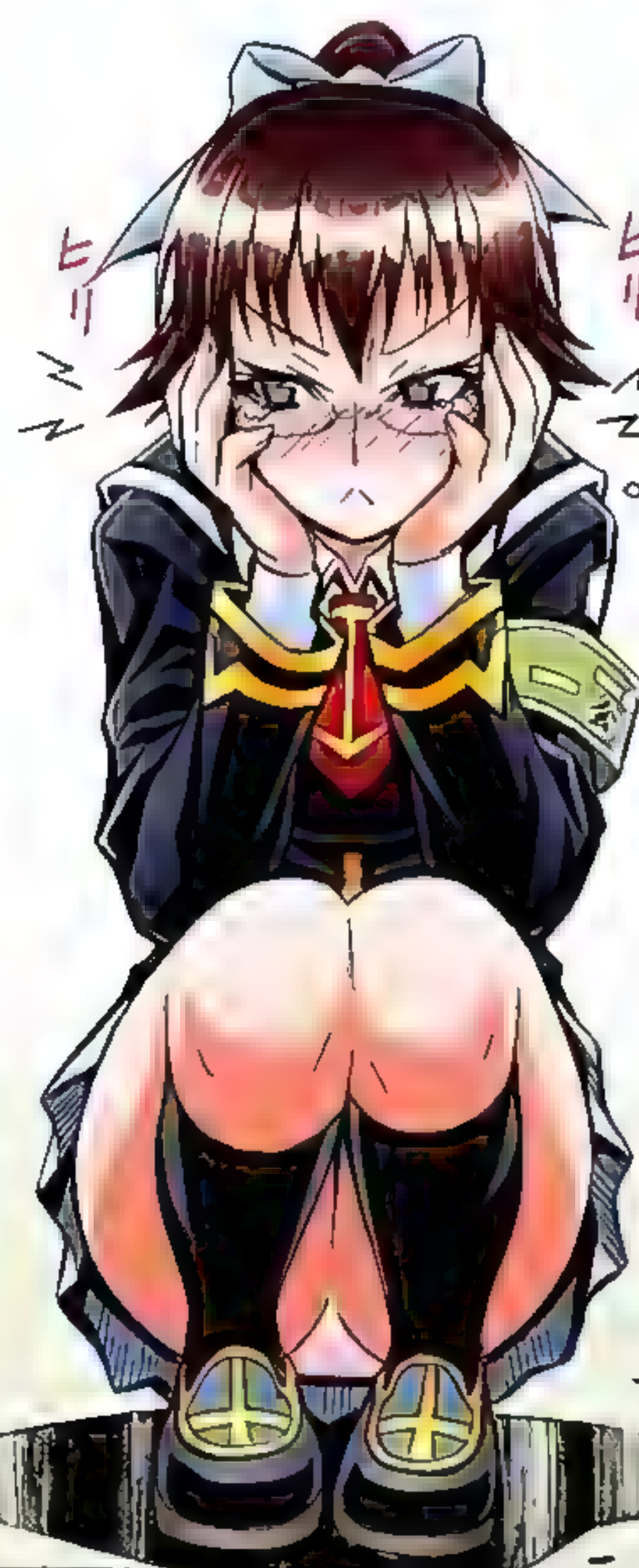
WHEN IT COMES TO BEING IN WATER, SHE'S MORE OF A BEAST THAN MEDAKA-CHAN.

THAT'S RIGHT, I TOTALLY FORGOT...



.....!!

TO THINK THAT I NEEDED TO PROTECT KIKAIJIMA MOGANA. THERE ISN'T A MORE RELIABLE TEAMMATE THAN HER!!

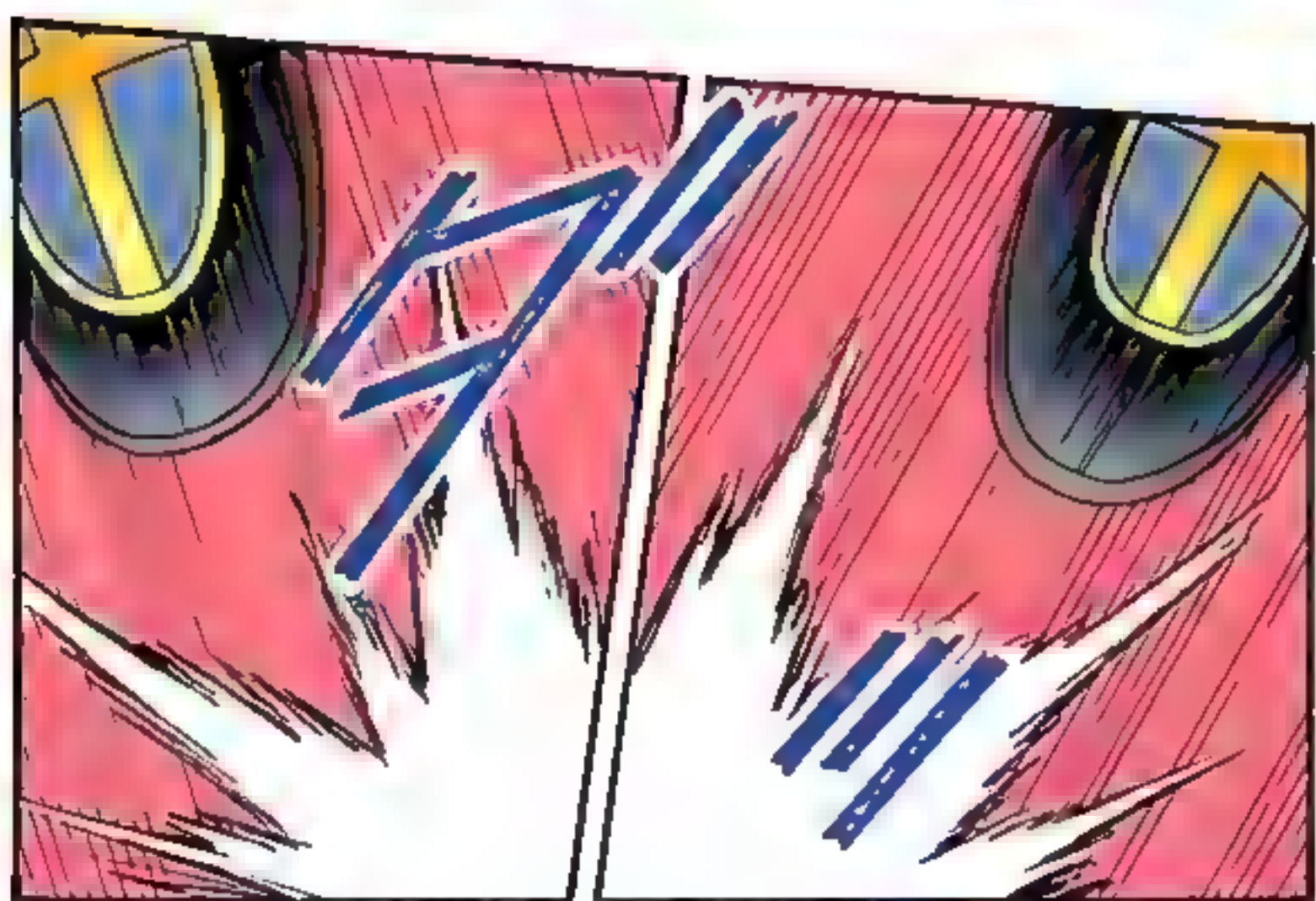


I WAS PICKED ON.

WHEN I GET BACK, I'M GOING TO TELL YAKUSHIMA-SAN AND TANEGASHIMA-SAN

I WAS QUITE FULL OF MYSELF.


















**IF YOU  
WANT  
TO PASS,  
YOU'RE  
GOING TO  
HAVE TO  
BEAT ME  
FIRST!**

**LET ME  
PROPERLY  
INTRODUCE  
MYSELF,  
KUROKAMI  
MEDAKA...**

**I'M  
THE MAN  
WHEN IT  
COMES TO  
BATTL-  
ING!**

**I'M THE 13  
PARTY'S  
HARD  
WRAPPING,  
TAKACHIHO  
SHIGUSA!**

**I ALSO  
WANTED TO  
TEST OUT  
HOW MUCH  
I'VE  
POWERED  
UP!**



**THAT'S  
FINE  
WITH ME,  
SENIOR  
TAKACHIHO.**

**I'LL  
HELP  
YOU  
OUT IN  
YOUR  
LITTLE  
TEST.**



WHY  
DOES SHE  
ALWAYS  
GET NAKED  
IN FRONT  
OF ME?

IF SHE CAN  
CHANGE SO  
QUICKLY,

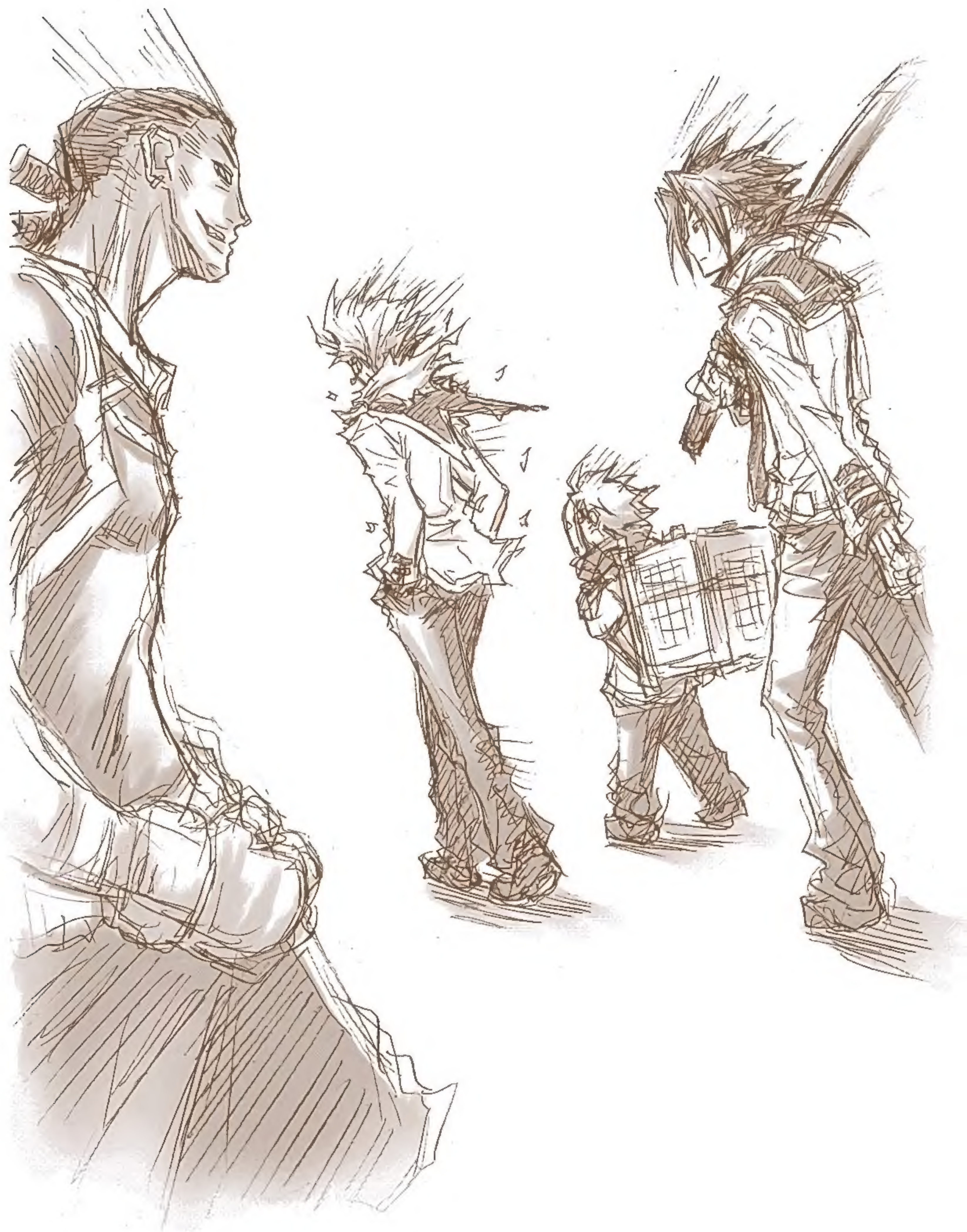






**DIGITAL**  
SHUEISHA JUMP COMICS







## KIKAIJIMA ABNORMAL REPORT COLLECTION ①

**SHIGUSA TAKACHIHO**  
**"HARD WRAPPING"**  
**SPECIALIZED IN HAND TO**  
**HAND COMBAT.**

**SKILLS: THANKS TO HIS**  
**HIGHLY SENSITIVE**  
**REFLEXES HE CAN FIGHT**  
**ALMOST AUTOMATICALLY.**

**METHODS FOR COUNTERING**  
**HIM: HE CAN'T MOVE UNDER**  
**THE RAIN. LIKEWISE, INSIDE**  
**A BUILDING, THE BEST WAY**  
**TO COUNTER HIM IS**  
**ACTIVATING THE FIRE**  
**SPRINKLERS!**







めだかボックス カラー版  
PART 2 十三組の十三人編 1巻

西尾維新  
© 西尾維新 2010, 2012

暁月あきら  
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# **THIS WAS DONE BY KOJOZERO SCANS AND THE PHANTOM TROOP**

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CLEANER/QC: KOJOZERO  
TRANSLATION: CXC SCANS (GROUP)  
PROOFREAD: THELONELYPEPPERONI  
EXTRA TRANSLATIONS: PERSIA

IF YOU'D LIKE TO HELP WITH THIS  
MANGA CONSIDER JOINING THE  
DISCORD.

<https://discord.gg/Mkm2PvB3Qg>

NO EXPERIENCE IS NEEDED TO BE A  
MAJOR HELP WITH OUR PROJECTS.

